

# Supplies for Workshops

*with Kurt Plinke*

Watercolors can be easily painted with minimal supplies. Most supplies can be found at local art supply stores, such as Ben Franklin or Michael's, or can be purchased from on-line sites, such as Blick's or ASW Supply. A list needed for most classes and workshops with Kurt Plinke would include, as a bare-bones minimum, the following:

## Brushes:

- Lowe-Cornell Ultra-round, #8 or #10.
- A flat watercolor brush, ¾ inch to 1 inch, something like a "skyscraper," by Robert Simmons.
- A liner brush, like Robert Simmons Expressions, #2.

## Pigments:

Paint is best as tubes. Brands like Winsor & Newton are often considered to be "the best," but I like DaVinci Paints, in the following colors:

- Cadmium Red
- Alizarin Crimson
- Cadmium Yellow
- Lemon Yellow
- Sap Green
- Pthalo Blue
- Prussian Blue
- Ultramarine Blue
- Sepia
- Burnt Sienna
- Burnt Umber

## Paper:

For most workshops, paper will be provided. If you want to buy your own paper, I recommend several brands and weights, including:

- Winsor & Newton 140 lb cold press.
- Arches 140 lb cold press.
- Waterford 140 lb cold press.

Paper is best bought in individual sheets, through a company like Blick's. PLEASE avoid those spiral-bound pads of watercolor paper... very hard to use.

## Palette:

Really, any watercolor palette will do, although my persona favorite is an Eldajon-style palette.

Other items to have on hand include: An old towel or rag, masking tape, and a piece of cardboard a little bigger than the size painting you plan to make.